

## VETERANS PLEASED WITH LOCAL SHOW

Mastersingers Stage Performance at U. S. Veterans' Hospital

Patients at the U. S. Veterans' hospital at Newington were cheered last night with the appearance of a large troupe of Waterbury entertainers who appeared at the hospital auditorium under the auspices of the Irish Veterans' association. Two separate shows were presented, the first featuring Timmie Crowe and his 15-piece orchestra with Francis Patrick Sheehan as master of ceremonies, and the second being the Mastersingers Male chorus under the direction of Joseph H. Lezotte, with Jim Garty as inter-luctor.

JIM CARTY  
Genial Host

Appearing with the Mastersingers as vocal soloists were Clifford Hirsch, baritone who offered a pleasing concert in several encores, Clifford Doolittle, Wilby High school youth, and his guitar, Miss Eileen Daly, 11-year-old soloist; Philip Guertin, popular entertainer, Charles Wilson, tenor and Jim Garty. The chorus also presented an arrangement of several numbers by Sigmund Romberg and Victor Herbert.

Other principals during the Colonial part of the night's entertainment included Miss Mae Gow, singer; Tillie Grasso in songs and dances, and John Grappone, Waterbury's Bobby Breen.

Waterbury patients who were hosts to the troupe include George Karnofsky, George Topke, Ralph Engleson, Jack Dwyer, William Cashion, John McKay and George Herkmeier. Percy Maxwell and Louis Schiller of Naugatuck are also confined to the hospital and took occasion to send regards to friends on the outside.

Captain J. Peter Costigan, Edward Keenan, Joseph Cunningham, Frank X. Downs and John P. Barry, president of the Waterbury Veterans' Council, and others of the committee, today expressed their appreciation to members of the troupe for their fine performance and also to the members of various veteran's units of the city who assisted with their cars in providing transportation.

After the show the troupe adjourned to Jim Garty's Inn on the Meriden-Hartford Road, at Berlin Turnpike in Newington, where Jim proved to be a capable host. Dinner refreshments and entertainment were enjoyed.

## DEAN ACKERMAN ON 'FREE PRESS'

Columbia University Head of Journalism Strikes at Some Critics

New York, Nov. 27.—(UP)—"Short-sighted" criticism by some newspaper publishers, calculated to picture President Roosevelt as an enemy of a free press, may force him to seize upon radio and motion pictures as "counter weapons," Dean Carl W. Ackerman, of the Columbia University School of Journalism, said today in his annual report.

He said that publishers who use the independence of the press "as a political excuse to find fault or a license to condemn" constitute the greatest threat to freedom of the press.

"Time to Make Changes"  
"I think it is time for those who are interested in democracy and in the profession of journalism," he said, "to reestablish and confirm the constructive connotation of the freedom of the press."

"I think we have reached the bottom of the public usefulness of many types of criticism. I refer specifically to President Roosevelt's attacks on the integrity of business enterprise and to the personal attacks on the chief executive."

"The preaching of industrial, financial and political decadence has reached the limit of public credulity."

Has Other Weapons  
"Furthermore, those who are so short-sighted as to think that they can checkmate President Roosevelt by making him appear to be an enemy of a free press will force him into the position of using the radio and motion picture as counter weapons. We are dangerously near that alternative today and only the new leadership of the profession of journalism will save us from the mistake of sacrificing independence."

He suggested that newspaper owners "confine themselves to business and give their editors and managing editors supervision over public policies and editorial personnel."

OWN INTERIOR DECORATOR  
Betty Furness has turned interior decorator. The Metro-Goldwyn-Mayer actress is in the midst of redecorating her Hollywood apartment. So far she has just painted her bedroom set, and made a complete set of drapes for the windows.

TRIPLE TUTORING  
Judy Garland takes singing lessons from Fanny Brice and Sophie Tucker, as well as her own personal coach, Roger Edens.

## New, Block-long Casino—Plus Shortage of Revelers --Leaves Empty Tables In Broadway's Small Clubs

### Competition Dims Luster of Night Life

New York, Nov. 27.—The abrupt demise of that mammoth cabaret, the lavish French Casino, is the first major casualty in Broadway's raging cafe war. The French Casino was the oldest, largest and most secure temple of night life on the Rialto. It was—until the International Casino came along, with a behemoth interior, a costly floorshow and an investment of more than a half million dollars behind it. When the International opened, cafe men trembled and so did their auditors, as business fell off and customers patronized their formidable rival.

So the French Casino closed. Its sudden swoon can be wholly attributed to the International Casino's arrival. There is talk that another big table, a place with a lavish floorshow will put up the shutters shortly and that many smaller night clubs only are awaiting the Christmas and New Year's hauls before they bar their doors.

Proving what? Well, this, for example: That despite what you hear New York doesn't have enough rounders or revellers, visiting firemen to support the number of night clubs, big and small, that have sprung up. And that a surfeit of giant cabarets on Broadway, each with a seating capacity of more than a thousand, will spell doom for them all. For (this is sotto voce) even the International, with all its vastness and splendor, isn't minting coin, though it is pulling the crowds.

Anyway, the passing of the French Casino is giving the night club impresarios food for thought. Extravagant as they have been in the past, they no longer care to flood the midnight market with cabarets that look like the wide open spaces. Two—maybe three—on Broadway are enough.

### Chinese Food Darned unreliable—these Chinese. As witness: the Chinese embassy in New York gave a luncheon the other day at Chow Mein Inn, an epicurean haunt in the Times Square district.

There were 15 Chinese officials and some Americans and when the orders were taken, it was ascertained that most of the slant-eyed visitors had ordered ham and eggs while the few local boys had uniformly requested Cantonese chow mein.

A plethora of Chinese eating places, incidentally, has settled upon the town, and especially in the Times Square district. There are at least two dozen Oriental restaurants from one end of the Rialto to the other; and one of them is a cafeteria where naught but Oriental dishes are dispensed in serve-yourself style. The others vary in caste and quality but there are three that are frequented by the most demanding devotees of the

### LEIGHTON NOBLE PARK ATTRACTION

Popular NBC Orchestra Sunday Night for Dance and Music Lovers

Leighton Noble and his famous NBC orchestra, the band directed by the late Orville Knap, opens its first New England ballroom tour at the Hamilton park pavilion Sunday night. Leighton's rise to the leadership of M. C. A.'s

newest hit orchestra has been meteoric. Phil Harris gave Noble his first "break" following which George Hamilton of "rippling rhythm" fame offered Noble a lucrative contract to appear with his unit at the Biltmore Bowl. The "movie folk" patronized the bowl, and it was not long before Noble found himself cast in the "Gift of Gab" with Edmund Lowe and Ruth Etting. After that, his success brought him more movie work in "Goldiggers of 1935." From there he went with Orville Knap to the Beverly-Wilshire in Los Angeles and then trekked to New York and the Waldorf-Astoria. Following that, to Boston where Knap was killed in an airplane accident and Noble was assigned to replace him. The band has been creating quite a stir with one of the few original contributions to the folk of dance music in the past few years. Featured with the band as vocalists are Edith Caldwell and Chick Floyd.

AULD LANG SYNE  
Jeanette MacDonald has chosen to keep her old portable dressing room, rather than exchange it for the new streamlined one offered her while she is at work in "The Girl of the Golden West."

PISTOL PRACTICE  
For his pistol-toting role as Sheriff Jack Rance in "The Girl of the Golden West," Walter Pidgeon is taking lessons from Metro-Goldwyn-Mayer's police chief, W. P. Hendry, on the studio's pistol range.

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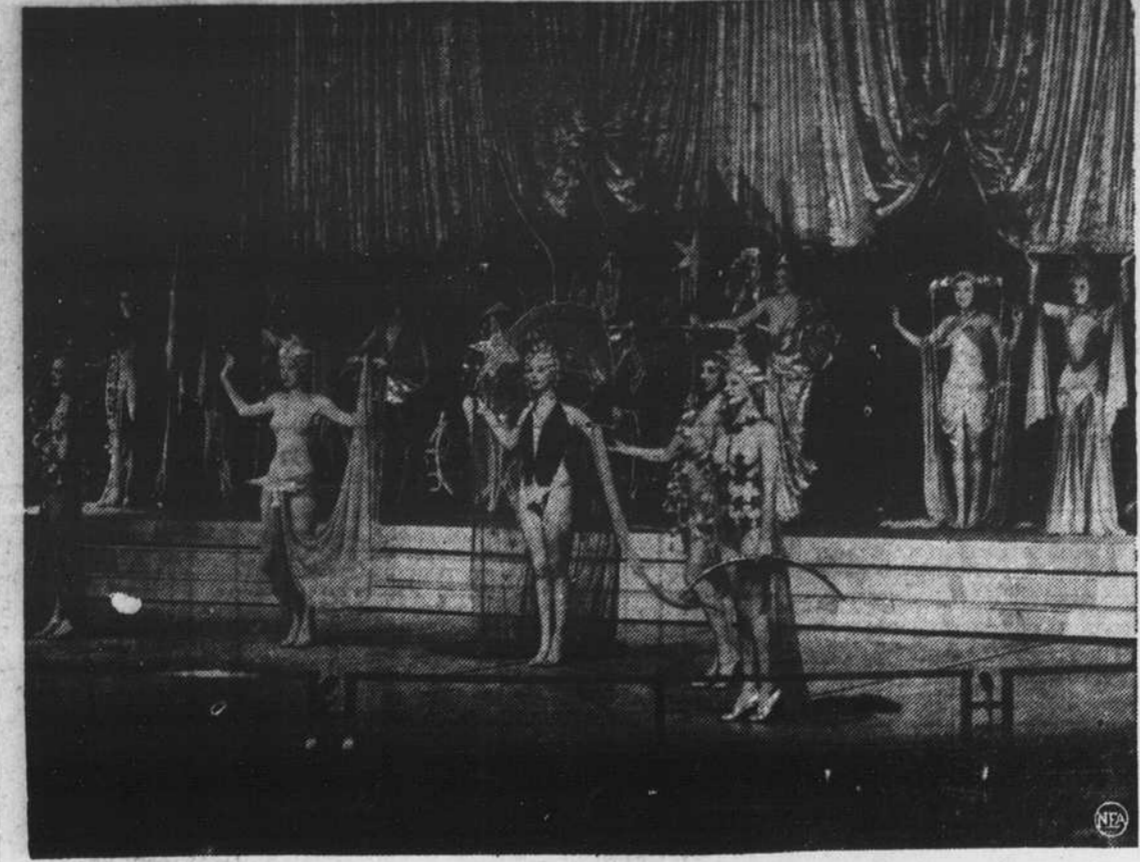
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Broadway greets its most lavish spectacle—the glamorous floorshow of the International Casino with its bevy of statuesque, sea nilly costumed beauties.

WALTER WINCHELL'S column "On Broadway" appears in the Democrat every day except Saturday. Be sure to read his column Monday in the Democrat.

## Film Magic Strikes a Snag Without a Sign Of a Blush

Color Movie Dilemma Creates Red Faces, but Not on the Right People... William Powell "Steals" the Horse Show

By PAUL HARRISON  
(NEA Service Staff Correspondent)  
Hollywood.—Up to now, movie magicians seem to have been able to accomplish anything—earthquakes, hurricanes, cataclysms and holocausts. They can do ghosts and other disembodied effects. They can make a person look like somebody else, and they can use one person's singing for another person's acting. They can turn back time.

But now, with the coming of Technicolor, the screen's scientific sorcery is stymied by a simple little emotional reaction—the blush.

Wild Bill Wellman, who hopes never to direct another picture in black and white, brought up the problem of the blush the other day, and it has been keeping me awake nights. What's to be done about it, anyway?

Wellman skipped the true gravity of the problem by saying merely that from now on, actresses will have to learn how to blush. He should have blushed when he said it. He knows as well as you and I do that no actress save perhaps the most demure ingenue can stir in her cheeks the flame of modesty or confusion.

Can you imagine Mae West blushing? Or Carole Lombard? Or Greta Garbo?

The hands and legs of unknown women sometimes double in close-ups for those of stars, but the blush is something that couldn't be dubbed. Also there's a problem of a flaming, embarrassed face when none is called for in the script.

You've no idea how red most of

One of the finest pictures yet brought to the talking screen, using a giant submarine as its subject is "Submarine D-1" a new thriller of this department of the naval service on display for four days starting today at Warner Brothers' State theater.

The producers are indebted to the U. S. Navy Department who gave invaluable cooperation and opened its submarine bases at San Diego, Cocos Coco in the canal zone and at Newport, R. I., for many of the sequences of the story.

The story of the D-1 was written by Commander Frank Wead, U. S. N., who was the author of "Ceiling Zero" and other stage and screen hits. Technical advisors were present at all times during the making of the picture, and guaranteed its authenticity.

"Submarine D-1" is a picture that will delight every member of the family.

The second big attraction on this program is "There Goes the Groom" a light comedy that abounds in laughs and amusing situations. Ann Sothern, Burgess Meredith and Mary Boland are seen in the leading parts.

A point to remember is the fact that late comers can always arrive at the State in time to see the last screening of the future attraction if they plan to be there by 9:30 nightly.

FLUTE STUDENT  
Buddy Ebsen had to learn how to play a flute to win his role in Metro-Goldwyn-Mayer's "The Girl of the Golden West."

CAMEO  
LAST TIMES TODAY  
John Wayne-Best in "The Girl of the Golden West"  
"STELLA DALLAS"  
Also Paul Kelly in "PAROLE RACKET"  
Chapter 1—"Radio Patrol"  
Tonight in Vitaphone Nite  
SUNDAY-MONDAY  
Humphrey Bogart-Sylvia Sydney in "DEAD END"  
Also Jane Withers in "WILD AND WOOLY"

HAMILTON  
TODAY ONLY  
Pat O'Brien in "SAN QUENTIN"  
Also Lyle Talbot in "West Bound Limited"  
Newport Tableaux Free to the Ladies  
SUNDAY-MONDAY  
Warner Baxter-Loretta Young in "Wife, Doctor, and Nurse"  
Also Warner Oland in "Charlie Chan on B'way"

CAPITOL  
TODAY ONLY  
Buck Jones in "BLACK ACES"  
Also Tom Brown in "Man Who Gried Wolf"  
COMEDY - CARTOON - SERIAL  
SUNDAY-MONDAY  
Loretta Young-Warner Baxter in "Wife, Doctor, and Nurse"  
Also Pat O'Brien in "Back in Circulation"  
Popeye Cartoon - News

## IN NEW YORK

## BALDWIN SCHOOL PICTURES SHOWN

Librarian Entertains Second Graders During Book Week Observance

Watertown, Nov. 27.—In keeping with Book Week, the children in Grade 2 of Baldwin school, Mrs. Peck's room, borrowed many books from the Public Library to read for appreciation. Stories were selected and dramatized. Mrs. Lattin, librarian, helped by recommending books and by showing the children an interesting collection of Indian pictures.

The mothers were invited Wednesday afternoon to hear the stories, read and see the dramatizations which the children had arranged. The program follows:

"Little Ugly Face"  
Four sisters—Jane Allison Atwood, Barbara Rose, Nancy Beers, Tirzah Atwood.  
Little Ugly Face—Gloria Jacobs, Turtle—Nancy Long.

"The Four Bears"  
Bears—"Tiny" Dick Mattison; "Gruff" Peter Cruikshank; "Huff" Donald Pike; "Puff" Malcolm Bliss.  
Hunters—Laurent Marquis, Alex Peresada, Bobby Hosking, Billy Branch.

Bright Eyes—Joyce Mahlestedt, Scratch—Nancy Long.  
"The Lead Soldier"  
Soldier—Ronald Walton.  
Rag Doll—Tirzah Atwood.  
Rabbit—Audrey Mack.  
Rag Doll—Ann Jessell.  
Paper Lion—Charlene Bronson.  
"The Old Woman and Herdsman"  
Woman—Joyce Peck.  
Bear—Donald Pike.  
Wolf—Ann Denison.  
Fox—Bronson Iverson.  
Sheep—Gloria Jacobs.  
Cow—Nancy Caldwell.  
Pigs—Robert Yeager and Laurent Marquis.

Hen—Bernice Gauthier.  
Song—"Indian Lullaby"—Jane Allison Atwood, Joyce Peck, Joyce Mahlestedt.  
"Indian War Song"—Class.  
Stories from picture—"Bimbi the Bear"; "Toby and Tony Elephant Twins"; "Alphabet Book."

Grades 2 and 3, Mrs. Hewitt's room, had an assembly Friday afternoon to which the mothers were invited. During the month special attention has been directed toward pleasing manners. The first little play was "Everyday Courtesy." Those taking part were Peggy Humiston, Lillian Ennis, Lillian Kuslis, Elsie Demers, Shirley O'Dell, Jack Caldwell, Edwin Willis. The second play was "Why Jane Liked to Read," by Anna Budriss and Shirley Rice.

MOVIE NOTES  
MINIATURE ROOM  
Judy Garland, featured in Metro-Goldwyn-Mayer's musical, "Everybody Sing," has her own miniature portable dressing room for stage use.

MOVING HOME  
Allan Jones, featured in Metro-Goldwyn-Mayer's musical, "Everybody Sing," and his wife lived in his portable trailer while the interior of his Brentwood Heights home was being repainted.

SCENE SHOUTER  
Reginald Owen is called upon to shout at least once in every scene in which he appears in Metro-Goldwyn-Mayer's musical, "Everybody Sing."

SPAGHETTI FEAST  
Fanny Brice, featured in Metro-Goldwyn-Mayer's musical, "Everybody Sing," had to eat practically a pound of spaghetti for one comedy sequence.

'JULIE' WINS  
Suzanne Larson, youthful singing actress, won first prize at a costume party when she attended dressed as Julie. Her prize was a pair of crystal bedroom lamps.

PLAYWRIGHT PRODIGY  
William Anthony McGuire wrote his first stage play when he was fifteen years old.

MISSING GADGETS  
Allan Jones is in bad at home. Daily he takes pictures, ash trays and the like from his Brentwood home to use in his trail-dressing room on the "Everybody Sing" set. His wife, Irene Hervey, says the house will be bare if she doesn't put a stop to it soon.

NOTE! LAST SHOWING "SUBMARINE D-1" NIGHTLY 9:30

WARNER BROS. - NOW - PLAYING  
SUBMARINE D-1

THREE RECKLESS HUSKETEERS OF THE U. S. SUB NAVY!  
PAT O'BRIEN WAYNE MORRIS GEORGE BRENT FRANK McHUGH DORIS WESTON LLOYD BACON

ADDED! Ann Sothern-Burgess Meredith in "There Goes the Groom" EXTRA!

HAMILTON PARK PAVILION  
ROLLER SKATING NOW OPEN  
Skating Every Afternoon and Evening Except Sunday Nite  
AFTERNOON SESSIONS, FOR STUDENTS—2 to 5  
15¢

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## Movie Scrapbook

BORN, MENOMINEE, MICHIGAN, OCT. 5, 1898. DIRECTOR MITCHELL LEISEN

STUDIED TO BE AN ARCHITECT.

DRILLED U.S. RECRUITS IN THE WORLD WAR.

OWNED CLOTHING STORE, WEARS NEW SUIT ALMOST DAILY.

PLANNED MOST OF FAMOUS BATHTUB SCENES, DESIGNED COSTUMES FOR G.B. SMITH.

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